



Specializing on large-scale opera productions, for the past 20 years costume designer Nuria Carrasco Dominguez has designed costumes for Opera, Ballet, Theatre and Film and worked in countries such as China, England, Italy, Switzerland, Poland, Spain, France, South Africa, Australia, Qatar, Egypt, Lebanon and US.

Her scenic costume design credits include international productions of Operas Madame Butterfly, Carmen, Aida, Magic Flute and collaborations with renowned institutions such as Cairo Opera House in Egypt, Timisoara Opera House, Warsaw Opera House and Ash Lawn Opera House.

Nuria Carrasco Dominguez is an international costume designer whose projects range from small scale opera productions to large scale opera stadium projects with audiences up to 40,000.

Nuria finds the balance between intimate low budget theatre and large scale stadium projects important and strives to maintain a continuity of aesthetic and intention across all scales of work.

Her diverse experience encompasses works in Opera, Musical, TV, Film, Ballet and Zarzuela.

As a designer she has always been committed to bringing out the visual element in music and has experimented with various means of expression in several theatrical and operatic productions. With and immense love for Opera and the Lyric world and an inquisitive eye for beauty and extraordinary creativity, Nuria Carrasco Dominguez has been the creative force behind numerous productions, working with international acclaimed directors and singers. Her bold and visionary design work have always gained huge success with the artists, audience and critics.

Nuria's costume design experience in grand-scale Opera productions for mass audiences, represented in the world's largest venues, includes superb production of Opera Aida under the Pyramids of Giza, Egypt, in 2002, in collaboration with The Cairo Opera House, with an impressive cast of more than 800 performers on stage.

She worked as the lead designer for Opera Avicenna, commissioned by both the Emir and Emira of Qatar and broadcasted live for an audience of 300 million.

She was the costume designer for Opera Madame Butterfly, presented at The Minolta Loftus Super stadium in Pretoria, South Africa in 2000, with an audience of 15.000 people and with a cast of more than 400 performers on the stage.

In 2002, she designed costumes for a big scale new production of Opera Aida, commissioned by the QATAR FOUNDATION, and presented in Doha, Qatar. With over 30,000 spectators in one single night performance, the cast included 100 horses and several hundreds extras.

Other selected works include: Opera Magic Flute (Charlottesville VA, USA. Ash Lawn Opera. General Director: Michelle Krisel. Artistic Director: David) Musical The King and I (Artistic Director: Baayork Lee. Choreographer: Susan Kikuchi. King : Seth Carico), Knights of the Moon (Doha. Qatar. Artistic Advisor: Nicholas Joel. Scenography: Ezio Frigerio. Caracalla Dance Theatre. Qatar Foundation). Opera Madame Butterfly (Pretoria. South Africa. Visual Director: Paolo Micciche. Projections: Patrick Watkinson). Opera-Concert Carmen (Expo Lisboa'98. Carmen: Dulce Pontes) Zarzuela El huesped del Sevillano (Madrid. Spain. Cervantes Festival. Musical Director: Ignacio Pilone) Zarzuela Chateau Margaux (Madrid. Spain. San Isidro Festival).

Nuria resides in USA, where she combines her international Opera costume design career with her work as creative director and designer for variety of TV, Film, Fashion and Fine Art related projects.